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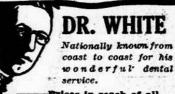
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"BURCHELL'S" Musical Mention

The first issue of the official bulle-in of the National Federation of Mu-sic Clubs offers a prize of one thou-cand dollars for a lyric-dance-drama will be rendered by Miss Kelly, Mrs. Raymond Dickey and Mrs. Samuel Win-slow, violinists; Mrs. Rhea Watson Cable, planist, and Mrs. William E. Chamberlin, reader. tin of the National Federation of Music Clubs offers a prize of one thousand dollars for a lyric-dance-drama new art form. Four hundred dol-Miss Clara Young, soprano, and ars will be awarded to the author Samuel Dessoff, violinist, were the of the libretto and six hundred dollars to the composer of the music, the competition being open to any Ameri-

pretentious in difficulty or number of performers required to_prohibit its presentation in cities of 50,000 or even carolyn Seibert; "Dance Caprice" (Grieg). Margaret Christiani; "Callir-position at its point of achievement. Theme should be on development of music in America. To the librettist the announcement proposes an outline consisting of prologue, Apollo and the muses on Olympus, oneness of the arts—music central idea in education and culture—gradual eclipse of art life by material progress, inventions, commerce, wars, etc. Sorrow and despair of Pan, the joy God, and the banishment of the spirit of play. Working out of story of music in America: Episodes, Indians, pilgrims, cavaliers, colonial days, plantation days, pioneer days (west), development of schools, festivals, artists, composers, oratorios, operas, etc. Epilogue: America's future, realiza-

America: Episodes, Indians, pilgrims, cavaliers, colonial days, plantation days, ploneer days (west), development of schools, festivals, artists, composers, oratorios, operas, etc. Epilogue: America's future, realization of the reintegration of the arts, return to earth of Pan and spirit of play, the muses find here reincarnation, America the most musical nation of earth.

Libretto must be in hands of judges May 15, 1922, and announcement of prize will be made June 15, 1922. The completed work must be in the hands of the judges December 15, 1922, and prizes will be awarded February 1, 1923. The score must be written for small orchestra of sixteen pieces, with possible substitution of sawarded work will be presented at biennial in Asheville, N. C., May or June, 1923. For further information address Mrs. Edwin B. Garrigues, chairman, American composition committee, room 201, Bellevue-Stratford Hotel, Philadelphia, Pa. Committee in charge of the contest is Mrs. Frances E. Clark and Mrs. Ella May Smith.

Mr. Volpe's excellent reading of the score of "Aida" will be remembered by all who heard that opera as given by Washington company last season, work is unfailingly even and accu-and he achieves the desired effect f accompanying rather than drowning the voices, which is an asset in the endition of an opera. Noted as the enductor of the Young Men's Symhony of New York, the founder and onductor of the Stadium concerts, the enductor of the New York municipal oncerts, Mr. Volpe achieved the greatst artistic triumph of his career at the exington Theater, last summer where or six weeks he conducted the largest rochestra, which has ever been asbins, manager of Kethis, arrangements are being perfected for the presentation of these concerts. Something unique and valuable in the musical life of the city may be expected as the result of this variance.

ist; Mrs. Josephine Van Fossen, reader; Paul G. Ledig, tenor; Martin A. Dowd, pianist; Benjamin Brotman, saxophonist, and the bureau of standards male quartet, W. E. Braithwaite, director. The public is invited to attend, no cards of admission being required.

The annual midwinter musical ves-

The annual midwinter musical vespers at the Mount Pleasant Congregational Church will begin this afternoon at 5 o'clock. Barnby's "Rebekah," which was to have been given last Sunday afternoon, was postponed until this afternoon on account of the weather. The Mount Pleasant Chorus will sing this well known cantata under the direction of Norton M. Little with Claude Robeson at the organ. The solos will be sustained by Miss Frances Scherger, soprano; William P. Shanahan, tenor, and Herman Fakler, bass. P. Shahanan, tenor, and Herman Fakler, bass.

The special soloists for the other
Sunday afternoons in the month will
be as follows:

February 12, Mrs. Edythe Marmfon
Brosius, harpist; William P. Shanahan, tenor. February 19, Sydney Lloyd
Wrightson, baritone; Mrs. Jewell
Downs, pianist; Claude Robeson, organist. February 26, the National
String Quartet (Henri Sokolov, first
violin; Samuel Feldman, second violin; Max Pugatsky, viola; Richard Lorleburg, cello); Herman Fakler, baritone. March 5, "The Messe Solennelle"
(St. Cecelia) of Gounod, sung by the
Mount Pleasant Chorus, with full orchestral accompaniment.

Therman A Cantwell the "Irieh"

Thomas A. Cantwell, the "Irish" tenor, accompanied by Christopher Tenley, gave a delightful group of songs Thursday evening at the reception tendered by the men of the Holy Name societies of Washington to Archbishop Curley.

The Washington Alumnae Club, recently organized, consisting of members of Mu Phi Epsilon Honorary Musical Sorority, was entertained at the home of the president, Mrs. Mabel Ward, with fourteen girls present. At this time a glee club was formed of the singers of the club, which has already sung for the Nebraska State Society and contemplate many other interesting engagements. On February 13, the club will have a dinner at the home of Bertha Butts for the friends and out-of-town alumnae girls.

An interesting program was given last week at the January meeting of the State Department Club, held in the ballroom at Rauscher's. The artists were T. A. Cantwell, lyric tenor; Miss Helen Gerrer, violinist; Mrs. Sigsworth, reader; Miss Morrison, dramatic soprano, and Mrs. Katherine Floeckher Cullen. C. S. Wanlay was the accompanist. Tenley was the accompanist.

The program at the Friday Morning Music Club next Friday will be given by Elizabeth Winston, planist; Mirlam Larking, cellist; Gertrude Lyons, soprano, and Signor James G. Arcaro, flutist. Mrs. Harold Brooks, soprano, Alice Delesyne Taylor, planist, and Margaret Mansfield, vioninst, will give the program February 17, and Mary Isabel Kelly, planist, will arrange a program of American music for February 24, which

competition being open to any American citizen. The announcement contains the suggestion that the work contain lyric, opera (chorus, aria, recitative, concerted numbers); dance, interpretative, ballet (pantomime,-interpretative, ballet (pantomime,-interpretative dances); drama pageant (folk dances, historic groups).

It should be an art work of high type re-integrating the arts—not too pretentious in difficulty or number of performers required to prohibit its performers required to prohibit its presentation in cities of 50,000 or even musical at which B. Frank Gebest

The Knickerbocker disaster took heavy toll from Washington's music circles in the passing of Alfred J. Eldridge, John L. Walker and members of the orchestra of the ill-fated theater. Mr. Eldridge first came to Washington about twenty years ago to give one of a series of Lenten Smith.

Arnold Volpe, who will conduct the performances of "Samson and Delilah," which are to be given by the Lyric Theater, in Baltimore, on Monday, February 20, and at the National Theater, in Washington, on Friday afternoon, February 24, is in the city today for the first rehearsal of theorchestra.

Mr. Volpe's excellent reading of the score of "Aida" will be remembered by all who heard that opera as given by all who heard that opera as given by the waster of the passing of Alfred J. Eldridge, John L. Walker and members of the orchestra of the ill-fated theater. Mr. Eldridge first came to Washington about twenty years ago to give one of a series of Lenten organ recitals at old St. John's Episcopal Church, these affairs being at that time a notable feature of the penitential season at that church. He was a native of Ohio, where he received his early musical education, completing his studies later in Leipzig, Germany. On his return to this country he served as organist of St. zig, Germany. On his return to this country he served as organist of St. John's Episcopal Church, Knoxville, Tenn., and after several years transferred his activities to Norfolk, Va., where he was in charge o'the music of the Epworth Methodist Church. He came from that church to St. Margaret's Episcopal Church in this city, where he had presided over the music successfully for the past seventeen years. The choir has presented many notable works under his direction, the most recent being "The Dream of Mary," by Horatio Parker, which was given its premiere in this city at this sity and the control of for six weeks he conducted the largest orchestra which has ever been assembled for orchestral concerts. Plans have been formulated by Director Albion for Mr. Volpe to make permanent the organization of the Washington Opera Orchestra and to conduct a series of popular concerts at Keith's Theater. Through the co-operation of Mr. Robbins, manager of Keith's, arrangements are being perfected for the presentation Eldridge, who also lost her life in the disaster, was formerly Miss Mattie Elson, a member of the choir as well as of St. Margaret's Church. John L. Walker, who, with his wife. Agnes Henritze Walker, were also victims of the Knickerbocker tragedy. Was one of the popular young singers of the city. He was for many years soloist and director of the choir of Central Presbyterian Church, and had held the position of bass soloist The next monthly concert of the National Community Chorus will be given tomorrow evening at 8 o'clock, at Mount Vernon Methodist Church. His last appearance in public was with the members of the quartet of this church, Miss Viola Harper, Miss Elsie Lang and George E. Anderson. The Lang and George E. Anderson. They gave a program of popular songs last Wednesday evening at the new City Club, the occasion being the annual banguet of occasion being the annual banquet of Washington Chapter, No. 2, Royal Arch Masons.

er: Paul G. Ledig, tenor: Martin A. Dowd, pianist: Benjamin Brotman, saxophonist, and the bureau of standards male quartet, W. E. Braithwaite, director. The public is invited to attend, no cards of admission being required.

Mme. Ethel Hugli-Camp of Switzerland will give this evening's program at the Arts Club. Howard P. Bailey, baritone, and Katharine Floeckher Cullen, pianist, wil be the artists next Sunday evening. Mrs. Purnell, soprano and Miss Mary MacEiree, pianist, will furnish the program February 19, and Edith Marmion Brosius, will give a harp recital February 26.

At the request of members of the Rebew Orchestra H. W. Weber, conductor, announces that the usual public rehearsal held the first Monday evening of each month, will be omitted for February out of respect to a number of members in the organization who lost close friends or relatives in the recent Knickerbocker disaster.

The annual midwinter musical ves-

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Miss Wednesday afterneon at her home in Chevy Chase.

Arthur Chester Gorbach, bass, will sing this morning at the Funct heard in "How Long Wilt Thou Forget Me." by George Mietzke.

The first of a series of evenings of oriental art will be given Tuesday evening at the Central High School, when Chinese music will be given Tuesday evening at the Craig, soprano, with Mrs. Henry Hunt McKee, accompanist, rendered music at the funeral services of Mrs. Gertrude Martigdale, one of the Knickerbocker Theater victims, Thursday morning.

Mrs. Florence Howard, soprano, was the soloist at the January meeting of the Federation of Women's Clubs at the Hadleigh Hotel. Her selections were "Blow, Blow, Thou

IMPRESSIONS OF AMERICA IN YEAR 1886 AND IN 1922

Signor Geisser of Italy Also Notes Intervening Difference in Europe's View of U. S.

Personal impressions of America in 1886 and again in 1922, together with the marked intervening difference in the European conception of the United Mrs. Florence Howard, soprano, was the soloist of the Edifform and discount of the January meeting of the Federation of Women's Clubs at the Hadleigh Hotel. Her selections were "Blow, Blow, Thou Winter Wind" (William Arms Fischer), "Allah" (Chadwick) and "The Old Mill's Grist" (Manna-Zucca). Mrs. George Walson was at the piano.

Miss Thelma May Hild, soprano, was the soloist of the evening at the installation of officers of the Lambskin. Club recently in the New Willard ballroom. She was assisted at the piano by Miss Mabel Getman.

The European conception of the United States, were set forth by Commendatore Albert Geisser, speaking Thursday evening before Il Circolo Italiano, meeting at the home of its president, Signor Vincenzo di rolamo, 1934 Calvert street northwest.

This organization, recently formed for the cultivation and dissemination of the language, literature and arts of Italy, includes both Americans and Italians in its list of membership, while Ambassador Ricci and Thomas Nelson Page are honorary presidents. Signor Geisser is the father of Signor Andrea Geisser Celesia di Vegliasco, first secretary of the Italian embassy, and is the president of the largest bank in Turin, with 120 branches and 470,000 depositors.

Thirty-six years ago, before settling down to his inherited position, Signor Geisser traveled from Mexico to the Columbia river and from coast except for the music used.

A special musical service will be assisted will be given this evening at the Vermont Avenue Christian Church under diarection of William E. Braithwaite. The choir will be assisted by Herman Hoffman, violinist, and J. E. Sparks will be, as usual, at the organ. Sparks will be, as usual, at the organ. The program will consist of lius, trated sacred songs (fantern solds, "Most for the Krich Mark" (Monk); "Work for the Kr

the throne of Naples.

Little Miss Bertha Rosbin, nine years old, gave three of her own selections on the piano; George Finckel, cellist, accompanied by his sister, contributed several appropriate numbers. The next meeting of Il Circolo Italiano is to be held a week from next Thursday at the home of Count David Costantini, when Thomas Nelson Page, former ambassador to Italy, will be the speaker of the evening.

ESTATE BEFORE COURT.

Son of Couple Who Died in Theater Asks Administration Letters.

Edwin R. O'Donnell yesterday asked the Probate Court for letters of administration on the estate of his parents, Dominick F. O'Donnell, proprietor of the Federal Film Service, and his wife, Adeline B. O'Donnell, who were killed in the Knickerbocker Theater.

The son is the sole heir of both parents. He tells the court that his father owned no real estate, but that both left personal property estimated at \$10,000. The mother had household effects and jewerly worth \$1,500 and was beneficiary under policies of insurance on the life of her husband totaling \$7,000.

The son tells the court that from information at hand he believes his father died first and that the mother then became entitled to the proceeds of the insurance and such proceeds became part of her estate. Attorney Leonard A. Block appears for the son.

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